



**RD-3205**

**M. A. (Part-II) Examination**

**April / May - 2010**

**English : Paper - VII - A**

Time : 3 Hours]

[Total Marks :

**Instructions :**

(1)

नीचे दशांशविक निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.	Seat No. :
Name of the Examination :	<input type="text"/>
<b>M. A. (Part-2)</b>	<input type="text"/>
Name of the Subject :	<input type="text"/>
<b>English - 7-A</b>	<input type="text"/>
Subject Code No. : <input type="text"/> 3 <input type="text"/> 2 <input type="text"/> 0 <input type="text"/> 5	Section No. (1, 2,.....): <input type="text"/> 1&2
Student's Signature	

- (2) Attempt **five** questions in all.
- (3) All questions carry **equal** marks.
- (4) For each section use **separate** answer book.
- (5) Clearly mention the option you attempt.

**SECTION - I**

- 1 (a) Comment on the character of Nagaraj as portrayed by R.K. Narayan in 'The World of Nagaraj'.

**OR**

- (b) Examine R.K. Narayan's vision of life as reflected in 'The World of Nagaraj'.
- 2 (a) Discuss Shashi Despande's depiction of the theme of marriage in 'A Matter of Time'.

**OR**

- (b) Examine Shashi Despande's treatment of time in the narrative structure of the novel 'A Matter of Time'.

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**[Contd...**

- 3 (a) Comment on Nissim Ezekiel's use of irony with reference to the poems you have studied.

**OR**

- (b) Discuss Kamala Das as a woman poet concerned with the quest for love in a male dominated society, based on the poems you have studied.

## **SECTION - II**

- 4 (a) Analyse 'A Village Divided' (Adha Gam) as a novel about the partition of India and its effect on the minority community of Muslims in North India.

**OR**

- (b) Comment on the use of Muharram as the central symbol of 'A Village Divided'.

- 5 (a) "Ghashiram Kotwal' is a study of power relations in Indian society." substantiate.

**OR**

- (b) Show how Vijay Tendulkar has used the elements of folk theatre to comment on the contemporary society in 'Ghashiram Kotwal'.

- 6 (a) "Bama's 'Karukku' is more an account of the collective struggle of the Dalit community than a personal quest for identity." Elucidate.

**OR**

- (b) Comment on the theme of protest as presented by Bama in her autobiography.